

MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE
Ternopil National Pedagogical University
named after Volodymyr Hnatyuk

APPROVED

the academic council of the university
protocol No. 13 dated 27.06. 2017
put into effect by order of the rector
No. 220 dated August 30. 2017

With changes and additions
approved by the academic council of the university
protocol No. 11 dated 06.27.23
put into effect by order of the rector
No. 177 dated June 27, 2023.



EDUCATIONAL AND PROFESSIONAL PROGRAM

"MUSICAL ART"

Second level of higher education

By specialty 025 Musical art

Fields of knowledge 02 Culture and art

Qualification: Master of Music

Ternopil 2023

LETTER OF AGREEMENT

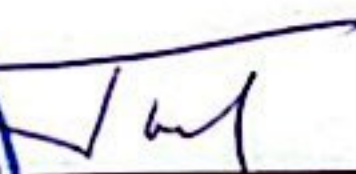
educational and professional program of higher education

FIELD OF KNOWLEDGE	02 Culture and art
SPECIALTY	025 Musical art
SUBJECT SPECIALTY (SPECIALIZATION)	
SECOND SPECIALTY (SUBJECT SPECIALIZATION)	
SPECIALIZATION	
LEVEL OF HIGHER EDUCATION	Second master's degree
DEGREE	Master's degree
EDUCATIONAL QUALIFICATION	Master of Music
PROFESSIONAL QUALIFICATION	Teacher (vocal; musical instrument; conducting)

AGREED

Chairman of the scientific and
methodical council
Ternopil National
Pedagogical University
named after Volodymyr Hnatyuk

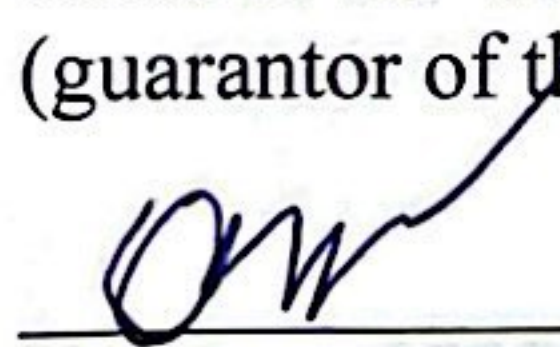



June 2023

Grygorii TERESHCHUK

CHANGES AND ADDITIONS
HAVE BEEN MADE

by the working group of the
OP "Musical Art"
Ternopil National Pedagogical School
Volodymyr Hnatyuk University
Head of the working group
(guarantor of the educational program)


"27" June 2023

Oleg SMOLYAK

PREFACE

Changes and additions were made by the working group consisting of:

Head of the working group, guarantor of the educational program:

Oleg Stepanovych Smolyak - doctor of art history, professor of the department of musicology and methods of musical art;

Members of the working group:

Anatoly Mykhailovych Bankovskyi is an associate professor of the Department of Musicology and Methodology of Musical Art, Honored Worker of Culture of Ukraine.

Dmytro Vasyliovych Gubyak is an associate professor of the Department of Musicology and Methodology of Musical Art, Honored Artist of Ukraine.

Chikinda Olesya Ihorivna is a master's student in the specialty "Musical Art", an internal stakeholder from the group of higher education graduates.

Members of the working group from the composition of stakeholders and employers:

Rymar Larisa Ivanivna - director of the Ternopil Art Vocational College named after Solomiya Krushelnytska;

Lemishka Yaroslav Petrovych - professor, People's Artist of Ukraine, director of the Ternopil Regional Philharmonic.

Reviews of external stakeholders:

Denys Ivanovych Serhiyev - deputy director of the Terebovlya College of Culture and Arts.

Nelya Hryhorivna Kalushka is a Methodist teacher of musical art at Ternopil Elementary School No. 28.

Maryna Serhiyivna Khil is a methodical teacher of musical art at Ternopil Elementary School No. 17.

Profile of the educational program in the specialty

025 Musical art

1 - General information	
Full name of the higher educational institution and structural division	Ternopil National Pedagogical University named after Volodymyr Hnatyuk, Faculty of Arts
Level of higher education	Second master's level
Degree of higher education	Master
Field of knowledge	02 Culture and art
Specialty	025 Musical art
Specialization (if available)	
The official name of the educational program	Musical Art
Educational qualification:	Master of Music
Qualification in diploma	The degree of higher education is Master's degree Specialty - Musical art Professional qualification – Teacher (vocal; musical instrument; conducting)
Forms of obtaining higher education	Institutional (full-time, part-time, dual)
The language of instruction	Ukrainian
Cycle/level	NRK of Ukraine – 7th level, FQ-EHEA – second cycle, EQF LLL – 7th level

2 - The purpose of the educational program

The formation of the main professional competencies of the master's student, which will provide him with further professional and creative development and provide free access to employment, scientific and musical performance activities in the field of culture, art and music education.

3 – Characteristics of the educational program

Subject area (field of knowledge, specialty, specialization (if available))

02 Culture and art
025 Musical art

The objects of study are a set of phenomena and problems of musical art, creation and interpretation of the products of musical creativity, concert performance, pedagogical skills in the field of music education.

The purpose of training is the training of highly professional

specialists who have skills in concert performance / composition / conducting / musicology / research / teaching / sound engineering / management in the field of musical art.

Theoretical content of the subject area: concepts, concepts, principles of practical improvement of musical and pedagogical activities.

Methods and techniques:

– methods and techniques of creating a performance/musicology/compositional interpretation of a musical work and creative activity.

Tools and equipment:

– musical instruments, source base, software, multimedia tools.

Orientation of the educational program

The educational and professional program has an applied orientation. Presupposes the observance of fundamental principles and approaches to modern higher education in educational activity: scientificity, continuity and continuity, humanism, democracy, student-centeredness, integrity, publicity and openness, collective and personal responsibility for the

	organization, course and results of the educational process..
The main focus of the educational program and specialization	Training of teachers/lecturers of musical art in institutions of general secondary and specialized art education at the level of high standards of educational quality and ensuring their competitiveness on the national, European and world labor markets on this basis.
Features of the program	It provides for the formation of integral, general and professional competences aimed at solving the tasks of art education, focused on regional cultural features and the study of local musical history.
4 – Employability of graduates and further education	
Suitability for employment	<p>Approximate list of professions, by profession training from which the educational and professional program can be directed</p> <p>specialty 025 "Musical art" (according to the current edition</p> <p>National Classifier of Ukraine (DK 003:2010):</p> <p>2320 Teacher-instrumentalist (folk, brass, special instruments)</p> <p>2320 Teacher of a professional educational institution</p> <p>2320 Teacher of choral disciplines</p> <p>2453.1 Musicologist</p> <p>2453.2 Accompanist</p> <p>2453.2 Artist (choir, choir group, orchestra group, etc.)</p> <p>2453.2 Ensemble artist (song and dance, vocal-instrumental, vocal, pop-instrumental, choral, folk instruments, etc.)</p> <p>2453.2 Artist of an orchestra (wind, variety, folk instruments, symphonic, etc.)</p> <p>2453.2 Artist-vocalist (opera, chamber, soloist, soloist-bandurist, musical comedies, variety shows, etc.)</p>

	<p>2453.2 Artist-soloist (choir) 2453.2 Artist-soloist-instrumentalist 12 2453.2 Conductor's assistant 2453.2 Choirmaster's assistant 2453.2 Bandurist 2453.2 Bandurist-singer 2453.2 Conductor 2453.2 Head of the orchestra (ensemble) of wind instruments 2453.2 Leader of the folk orchestra (ensemble, folklore ensemble). tools 2453.2 Head of the choir (folk ensemble) 2453.2 Composer 2453.2 Concertmaster 2453.2 Concertmaster from the vocal class 2453.2 Concertmaster-pianist 2453.2 Music arranger 2453.2 Musical editor 2453.2 Vocal tutor 2453.2 Choirmaster 2455.2 Sound director 2455.2 Music director</p>
Further education	<p>Graduates have the right to continue their education at the third educational and scientific level of higher education with the degree of doctor of philosophy, as well as to acquire additional qualifications in the education system adult.</p>
5 – Teaching and assessment	
Teaching and learning	<p>Forms of education: classroom classes; independent and individual work; teaching and performing practice; control measures, certification.</p> <p>The main types of educational classes: lecture, laboratory, practical, seminar, individual class, consultation.</p> <p>The main methods of teaching and learning: A combination of lectures, laboratory, practical classes</p>

	with the solution of situational tasks of business games, self-study, implementation of cultural and artistic projects, individual research tasks, preparation of a bachelor's or master's thesis and a master's concert.
Evaluation	<p>The main types of internal control: a) planned current, milestone (modular) and final; b) administrative - rector's control and intermediate attestation.</p> <p>Forms of evaluation: written and oral exams, practice, presentations, ongoing control, project work, qualification exam, defense</p> <p>master's thesis, production of a master's concert.</p>
6 – Software competencies	
Integral competence (IC)	IC. The ability to solve complex tasks and problems in the field of musical professional activity or in the learning process, which involves conducting research and/or implementing innovations in theory, history of music, in pedagogy and musical performance.
General competences (CG)	<p>CG 1. Ability to communicate in a foreign language.</p> <p>CG 2. Ability to identify, pose and solve problems.</p> <p>CG 3. Ability to use information and communication technologies.</p> <p>CG 4. Ability to abstract thinking, analysis and synthesis.</p> <p>CG 5. Ability to apply knowledge in practical situations.</p> <p>CG 6. The ability to generate new ideas (creativity).</p> <p>CG 7. Ability to interpersonal interaction.</p> <p>CG 8. Ability to work in an international context.</p> <p>CG 9. Ability to work autonomously.</p>
Professional competences of the specialty (PC)	<p>PC1. The ability to create, implement and express one's own artistic concepts.</p> <p>PC 2. Awareness of the processes of development of musical art in a historical context in combination with aesthetic ideas of a specific historical period.</p> <p>PC 3. The ability to develop and implement creative projects on the creation / interpretation / arrangement and translation of music / sound engineering practice of sound processing.</p> <p>PC 4. The ability to interpret artistic images in musicological / performing / conducting / composing / teaching activities.</p>

	<p>PC 5. Ability to collect and analyze, synthesize artistic information and apply it for theoretical, performing, pedagogical interpretation.</p> <p>PC 6. The ability to teach special disciplines in educational institutions, taking into account the goals of education, age and individual characteristics of the students of education.</p> <p>PC 7. The ability to analyze the performance of musical works or opera performances, to perform a comparative analysis of various performance interpretations, including using the capabilities of radio, television, and the Internet.</p> <p>Additionally for the educational and professional program:</p> <p>PC 8. The ability to interact with the audience to convey musical material, to freely and confidently represent one's ideas (artistic interpretation) during a public performance.</p> <p>Additionally for the educational and scientific program:</p> <p>PC 9. Ability to carry out scientific and pedagogical activities in institutions of higher education.</p>
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7 – Program learning outcomes

	<p>PLO 1. Determination of research tasks and effective conditions for their implementation in scientific research;</p> <p>PLO 2. Implementation of technologies for humanitarian examination of the quality of music-performance and music-pedagogy of a teacher of a higher school;</p> <p>PLO 3. Creative differentiation of artistic and pedagogical information (ability to find, analyze, systematize special professional information from various sources);</p> <p>PLO 4. Creative presentation in practice of modern approaches to stimulating students' need for musical and performing activities;</p> <p>PLO 5. Demonstration of individual ways of performing musical and rhetorical expression;</p> <p>PLO 6. Improvement of performance skills, persistent achievement of the set goal;</p> <p>PLO 7. Creative implementation of the concert program project;</p>
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	<p>PLO 8. Determination of tasks of the rehearsal process, arguments of ways and methods of its optimal organization in different conditions;</p> <p>PLO 9. Analysis of features and means of development of cognitive processes from the standpoint of musical psychology;</p> <p>PLO 10. Understanding the essence of practical music psychology methods aimed at solving professional and personal problems of future teachers-musicians;</p> <p>PLO 11. Implementation of psychodiagnostic methods for independent acquisition of experience in overcoming stressful factors and using personal potential during communication with an audience of listeners;</p> <p>PLO 12. Use of the latest educational technologies and their software, creation of blogs, flash animations, presentations, booklets, sound libraries, etc.;</p> <p>PLO 13. Solving problem situations in the field of musical and pedagogical activity;</p> <p>PLO 14. Organization of solo and collective musical performance activities;</p> <p>PLO 15. Polyvariate manifestation of one's musical competence;</p> <p>PLO 16. Creative compilation of a program of students' concert performances - solo and ensemble - taking into account their own artistic preferences, the characteristics of the listening audience and the tasks of musical and educational activities;</p> <p>PLO 17. Methodological argumentation of music-pedagogical research, formulation of scientific problems in the field of music-pedagogy education;</p> <p>PLO 18. Construction and analysis of the educational process in the field of musical art.</p>
8 – Resource support for program implementation	
Staff support	<p>Scientific and pedagogical workers providing the educational and professional program are full-time employees of the university, have scientific degrees and scientific titles and meet the personnel requirements of the licensing conditions for conducting educational activities at the second (master's) level of higher education.</p>

	<p>A high level of foreign language proficiency is confirmed by: foreign language certificate (B2 level) – 5 teachers; 3 doctors of science, professors and 9 candidates of science, associate professors teach the educational disciplines of the compulsory component. All OP teachers have active profiles in professional scientific networks ORCID, ResearcherID, Google Scholar.</p>
Material and technical support	<p>The material and technical support of OPP meets the licensing requirements for the provision of educational services in the field of higher education and is sufficient to ensure the quality of the educational process, in particular: educational buildings of TNPU (Nos. 1, 3) with appropriate social infrastructure; lecture halls equipped with multimedia equipment; 3 computer classrooms, specialized classrooms for choral and orchestra classes and individual music and performance classes.</p>
Information and educational and methodological support	<p>Information support. On the official website of TNPU http://tnpu.edu.ua/ in the section "Education" there is an information portal, which presents information of the Faculty of Arts regarding the content and normative and methodological support of the OPP; the schedule of classes and final certification, the schedule of the educational process, module and final controls, conducting individual classes, liquidation of academic debt of higher education graduates; catalogs of elective subjects, etc. Through the section "Library" you can access all services of the scientific library of TNPU, in particular to the electronic catalog, repository, scientific publications of TNPU, specialized publications of Ukraine, international scientific and metric databases Scopus and Web of Science, etc. A web page of the Faculty of Arts was created, which is used to display the educational, scientific and creative achievements of teachers and students of art specialties.</p>
9 – Academic mobility	
National credit mobility	<p>The possibility, within the framework of academic exchange between TNPU and ZVO of Ukraine (in accordance with agreements concluded with partner universities), to study, intern, and practice at the base</p>

	<p>of a university that accepts students of higher education, with the subsequent recognition of academic results of educational and/or educational-scientific activities at the university using the European ECTS credit transfer and accumulation system.</p> <p>As part of the academic exchange between TNPU and Prykarpatsky National University named after V. Stefanyk, students of higher education have the opportunity to participate in the "Open Online Lecture" project on the Cisco Webex Meeting platform</p>
International credit mobility	According to TNPU agreements on international credit mobility, in particular ERASMUS+: Jan Długosz Academy in Częstochowa
Training of foreign students of higher education	<p>The possibility of training foreign students in accredited specialties within the scope of the license is provided.</p> <p>Under this OPP, students from Slovakia and China study at the faculty.</p>

Code N/A	Components of the educational program (study subjects, course projects (works), practices, qualification work)	Number of credits	Form of final control
1	2	3	4
2.1. MANDATORY COMPONENTS OP			
2.1.1. General training			
MC 1	Philosophy of science	3	exam
MC 2	Digital technologies in education and science: training course	3	test
MC 3	Methods of scientific research	3	test
The scope of mandatory components of the cycle of general training OP		9	
2.1.2. Professional training			
MC 4	Psychology and pedagogy of higher school	3	exam
MC 5	Management in education	3	exam

MC 6	Vocal /Musical instrument /Conducting/*	6	test, exam
MC 7	Methodology of teaching vocal/musical instrument/conducting/	3	exam
MC 8	History of vocal / instrumental / conducting performance	3	test
MC 9	Concertmaster's class / Musical instrument *	3	test
MC 10	Choir and orchestra class	9	test, exam
MC 11	Preparation of master's thesis	9	test, exam
The scope of mandatory components of the professional training cycle OP		39	
2.1.3. Practice			
MC 12	Teaching practice	6	differentiated assessment
MC 13	Executive practice	9	differentiated assessment
The volume of mandatory components of the OP		15	
2.1.4. Certification			
Qualification exam for the chosen specialization /vocal /musical instrument /conducting/		1	
Public defense of master's thesis		1	
The total volume of mandatory components:		65	
2.2. OPTIONAL OPTIONAL COMPONENTS			
2.2.1. Educational disciplines of general training			
Elective components **(Catalog No. 1)		4	tests
2.2.2. Educational disciplines of professional training			
Elective components ** (Catalog No. 2)		18	tests
2.2.3. Educational disciplines of free choice			
Elective components ** (Catalog No. 3)		3	tests
Total volume of selective components		25	
TOTAL VOLUME OF THE EDUCATIONAL PROGRAM		90	

* One discipline according to the chosen specialization

**Elective components (academic disciplines) from the university-wide catalog of elective academic disciplines of general training and the catalog of elective disciplines of professional training of the educational program, as well as academic disciplines from other educational programs or other levels of higher education of TNPU / other higher education institutions under external or internal academic mobility programs.

2.2. Structural and logical scheme of OP educational disciplines

I course		II course
Semester I	Semester II	Semester III
Mandatory OP components		
2.1.1. General training		
Philosophy of science	Digital technologies in education and science: training course	
	Methodology of scientific research	
2.1.2. Professional training		
Psychology and pedagogy of the higher school		
Management in education		
Vocal /musical instrument /conducting/		
History of vocal/instrumental/ performance	Methodology of teaching vocal/musical instrument/conducting/	
Choir and orchestra class		
Preparation of master's thesis		
2.1.3. Practice		
	Teaching practice	Executive practice
2.1.4. Certification		
		Qualification exam for the chosen specialization /vocal /musical instrument /conducting/
		Public defense of master's thesis

3. Form of attestation of applicants of higher education

Forms of attestation of students of higher education	<p>Attestation is carried out in a form public demonstration of a creative project or public defense of qualification work and certification exam; and ends with the issuance of a document of the established model on awarding the graduate with a master's degree with the qualification: Master's in the specialty "Musical Art".</p> <p>Attestation is carried out openly and publicly.</p>
Requirements for the qualifying work	<p>The qualifying work must contain a solution to a complex task (problem) in the field of musical art, which involves conducting research and/or implementing innovations in the theory, history of music, in musical pedagogy and performance.</p> <p>The qualifying work should not contain academic plagiarism, fabrication, or falsification.</p> <p>The qualification work must be published on the website of the Higher Education Institution or in the electronic repository of the educational institution.</p>
Certification requirements examination(s)	<p>The certification examination(s) must assess the achievement of the learning outcomes defined by this standard and the educational program.</p>
Requirements for public demonstration	<p>The public demonstration of a creative project is carried out in the form of a concert performance and must demonstrate the ability to solve complex creative tasks related to the performance of musical works.</p>
Internal quality assurance of higher education	
The system of internal quality assurance of higher education	<p>The system of internal quality assurance functions, which provides for the implementation of the following procedures and measures:</p> <ul style="list-style-type: none"> <input type="checkbox"/> determination of the principles and procedures for ensuring the quality of higher education; <input type="checkbox"/> implementation of monitoring and periodic review of educational programs; <input type="checkbox"/> ensuring the availability of the necessary resources for the organization of the educational process, including the independent work of applicants; <input type="checkbox"/> ensuring the availability of information systems for

	<p>effective management of the educational process;</p> <ul style="list-style-type: none"> □ ensuring publicity of information about educational programs, degrees of higher education and qualifications; □ ensuring compliance with academic integrity by employees of institutions of higher education and students of higher education, including the creation and ensuring the functioning of an effective system for the prevention and detection of academic plagiarism. <p>The system of higher education quality assurance of educational activities and the quality of higher education at the request of the higher education institution is assessed by the National Agency for Quality Assurance of Higher Education or by independent higher education assessment and quality assurance institutions accredited by it for compliance with the requirements for the system of quality assurance of higher education approved by the National Agency for Quality Assurance quality of higher education, and international standards and recommendations for ensuring the quality of higher education.</p> <p>Regulated by the Regulation on the internal system of quality assurance at Ternopil National Pedagogical University named after Volodymyr Hnatyuk, approved by the academic council of the university, protocol No. 7 dated 23.02.2016. With changes and additions approved by the academic council of the university, protocol No. 12 dated 05.25.2021, put into effect by the order of the rector No. 128-r dated May 25, 2021.</p>
<p>Principles and procedures for ensuring the quality of education</p>	<p>The principles and procedures for ensuring the quality of higher education at TNPU are presented in the following normative documents:</p> <ul style="list-style-type: none"> • Regulations on the organization of the educational process of Ternopil National Pedagogical University named after Volodymyr Hnatyuk: http://tnpu.edu.ua/about/public_inform/upload/2019/Polozhennia_pro_orhanizatsiiu_osvitnoho_protsesu.pdf • Regulations on the organization and conduct of student practices: http://tnpu.edu.ua/about/public_inform/upload/2017/Polozhennia_pro_orhanizatsiiu_ta_provedennia_praktyk_studentiv.pdf • Regulations on academic mobility of higher education applicants and scientific and pedagogical workers. Regulations on the implementation of the right to academic mobility:

	<p>http://tnpu.edu.ua/about/public_inform/upload/2017/Polozhennia_pro_poriadok_realizatsii_prava_na_akademichnu_mobilnist.pdf</p> <ul style="list-style-type: none"> • Regulations on the system of internal quality assurance of education <p>http://tnpu.edu.ua/about/public_inform/upload/2019/Polozhennia_pro_systemu_vnutrisnoho_zabezpechennia%20yakosti.pdf</p> <ul style="list-style-type: none"> • Regulations on the center for quality assurance of education: <p>http://tnpu.edu.ua/about/public_inform/upload/Vchena_rada%2018-19/Polozhennya%20pro%20centr%20zabezpechennia%20yakostyi%20osvity.pdf</p>
<p>Monitoring and periodic review of educational programs</p>	<p>The OP support group monitors the labor market, organizationally supports the process of training students of higher education throughout the entire period of study, analyzes its relevance, compliance of OP with current regulatory documents, recommendations of the Ministry of Education and Culture of Ukraine, requirements of employers and the student community, and, if necessary, develops changes to curricula and other documentation. Proposals for the improvement of the OP are provided by the program board as an advisory body of the OP guarantor, created by the Commission for Internal Quality Assurance of Education of the Faculty of Arts.</p> <p>Regulations on the system of internal quality assurance at Ternopil National Pedagogical University named after Volodymyr Hnatyuk, approved by the academic council of the university, (with changes and additions), approved by the academic council of the university, protocol No. 12 dated 05/25/2021.</p>
<p>Annual assessment of students of higher education, scientific and pedagogical employees of ZVO and regular publication of results such evaluations on the official website, on informational stands and in any other way</p>	<p>A mechanism for evaluating the achievements of applicants for scholarships has been introduced; evaluation of scientific and pedagogical workers on the basis of ratings of scientific research, methodical and organizational work and rating of teachers based on the results of questionnaires of applicants. It is laid down in the following normative documents of TNPU:</p> <ul style="list-style-type: none"> • Regulations on the rating evaluation of higher education applicants at Ternopil National Pedagogical University named after Volodymyr Hnatyuk: <p>http://tnpu.edu.ua/about/public_inform/upload/2017/Polozhennia_pro_reitynhove_otsiniuvannia_zdobuvaciv_vyshchoi_osvity.pdf;</p>

	<ul style="list-style-type: none"> • The procedure for forming a rating of persons studying at the expense of the state (local) budget: http://tnpu.edu.ua/about/public_inform/upload/2017/Polozhennja_pro_form_reytyngu_derzhbjud_zhet.pdf; • Rules for awarding scholarships at Ternopil National Pedagogical University named after Volodymyr Hnatyuk http://tnpu.edu.ua/about/public_inform/upload/2018/Pravyyla_pryznachennja_stypendij_.pdf ; • Regulations on the rating assessment of the professional activity of scientific and pedagogical workers: http://tnpu.edu.ua/about/public_inform/upload/2019/Polozhennia_pro_reitynhove_otsiniuvannia_profesiinoi_diialnosti_naukovo_pedahohichnykh_pratsivnykiv.pdf; The results of evaluation and rating are published on the website of TNPU: http://tnpu.edu.ua/about/pidrozdily/monitoring/R_ezultaty_monitorynhovykh_doslidzhen_za_2018_2019_rr_.pdf
<p>Improving the qualifications of scientific and pedagogical, pedagogical and scientific workers.</p>	<p>It is regulated by the regulation on improving the qualifications (internship) of pedagogical and scientific and pedagogical workers, protocol No. 1 of August 30, 2019, approved by the academic council of the university, put into effect by the rector's order No. 180-r from September 2, 2019</p> <p>Work is underway to strengthen the practical component of professional development of NPP in the post-graduate and non-formal education system, in particular, through internships at enterprises, institutions, organizations within Ukraine and abroad, participation in international projects, grant programs, training under certification programs. The professional development program for teachers has been developed and implemented at TNPU: http://tnpu.edu.ua/about/public_inform/upload/2019/Programa_profesijnoho_rozvytku_vykladachi_v.pdf</p>
<p>Availability of the necessary resources for the organization of the educational process</p>	<p>OP applicants are provided with the necessary resources (material base, teaching-methodical and information support, distance educational platform Moodle). Measures are being implemented to improve the organization of independent work of students of various forms of education, including through constant monitoring, updating of discipline courses, distance education platform Moodle. TNPU operates:</p> <ul style="list-style-type: none"> • Regulations on the organization of students' independent work: http://tnpu.edu.ua/about/public_inform/upload/2017/Polozhennia_pro_samostiinu_robotu_studenti_v_.pdf ;

	<ul style="list-style-type: none"> • Regulations on distance learning at Ternopil National Pedagogical University named after Volodymyr Hnatyuk: http://tnpu.edu.ua/about/public_inform/upload/2018/Polozhennia_pro_dystantsiine_navchannia.pdf • Regulations on the electronic educational and methodological complex of the educational discipline http://tnpu.edu.ua/about/public_inform/upload/2019/Polozhennia_pro_elektronnyi_navchalno_metodychnyi_kompleks_navchalnoi_dystrypliny.pdf
<p>Ensuring compliance with academic integrity by employees of higher education institutions and students of higher education, including the creation and operation of an effective system for the prevention and detection of academic plagiarism in the scientific works of employees of higher education institutions and students of higher education</p>	<p>The TNPU operates:</p> <ul style="list-style-type: none"> • Regulations on the prevention and detection of plagiarism and other academic dishonesty in the educational and research work of students of higher education: http://tnpu.edu.ua/naukovarobota/public%20information/Plag%20zdobyv.pdf; • Regulations on the prevention and detection of plagiarism and other types of academic dishonesty in the educational and methodological and research work of employees: http://tnpu.edu.ua/naukovarobota/public%20information/Plagiat%20pracivn.pdf. <p>There is a Standing Commission on Ethics and Academic Integrity for the Prevention of Plagiarism in Educational Activities at TNPU: http://tnpu.edu.ua/about/public_inform/upload/Vchena_rada%2018-19/Komisia%20z%20akademichnoi%20dobrochnosti.jpg</p> <p>All students of higher education majoring in _____ and scientific and pedagogical workers who ensure the implementation of OP, sign a declaration on compliance with academic integrity. Qualification papers of higher education applicants are checked for plagiarism in the MOODLE system.</p>
<p>Other procedures and measures</p>	<p>TNPU operates:</p> <ul style="list-style-type: none"> • Institutional model of the system of internal quality assurance of education: http://tnpu.edu.ua/about/pidrozdily/monitoring/Instytutysiina_model_systemy_vnutrisnoho_zabezpechennia_jakosti_TNPU.pdf ; • Program of measures to ensure the quality of education: http://tnpu.edu.ua/about/public_inform/upload/2019/Programa_zakhodiv_iz_zabezpechennia_yakosti_osvity.pdf

5. Matrix of provision of learning outcomes (LH) as mandatory components of the educational program

	Learning outcomes																	
	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10	PLO 11	PLO 12	PLO 13	PLO 14	PLO 15	PLO16	PLO 17	PLO 18
MC 1	•	•	•						•									•
MC 2					•			•			•		•					
MC 3	•		•					•		•	•							
MC 4	•			•		•							•	•	•	•		
MC 5	•			•									•	•	•	•	•	
MC 6	•		•			•			•	•			•					
MC 7	•	•	•		•	•		•		•	•		•	•	•	•	•	
MC 8	•	•					•		•								•	•
MC 9	•	•							•			•						•
MC 10	•						•					•						•
MC 11	•	•					•			•		•						
MC 12	•				•		•	•		•	•	•		•				•

6. List of regulatory documents on which the educational program is based

1. Law of Ukraine "On Higher Education" [Electronic resource]. URL: <http://zakon5.rada.gov.ua/laws/show/1556-18>
2. National framework of qualifications, approved by the resolution of the Cabinet of Ministers of Ukraine dated 23.11.2011 No. 1341 (with amendments) [Electronic resource]. URL: <http://zakon0.rada.gov.ua/laws/show/1341-2011-п>
3. Licensing conditions for conducting educational activities, approved by the resolution of the Cabinet of Ministers of Ukraine dated December 30, 2015 No. 1187 (as amended by the resolution of the Cabinet of Ministers of Ukraine dated March 24, 2021 No. 365) [Electronic resource]. URL: <https://zakon.rada.gov.ua/laws/show/365-2021-%D0%BF#Text>
4. Classifier of professions DK 003:2010 [Electronic resource]: National classifier of Ukraine: Order of the State Consumer Standard of Ukraine dated 28.07.2010 No. 327 / State Committee of Ukraine on Technical Regulation and Consumer Policy. URL: https://hrliga.com/docs/327_KP.htm
5. ECTS user guide [Electronic resource]. 2015. URL: <http://erasmusplus.org.ua/en/news/1162-ects-user-guide-2015-in-english-and-ukrainian-languages-are-available-in-e-format.html>
6. Standards and recommendations for quality assurance in the European Higher Education Area (ESG). - K.: LLC "TSS", 2015. - 32 c.
URL: https://www.britishcouncil.org.ua/sites/default/files/standards-and-guidelines_for_qa_in_the_ehea_2015.pdf
7. Methodological recommendations for the development of higher education standards, approved by the order of the Ministry of Education and Science of Ukraine dated 01.06.2017 No. 600 (as amended by the order of the Ministry of Education and Science of Ukraine dated 30.04.2020 No. 584). URL: <https://mon.gov.ua/ua/npa/pro-unesennya-zmin-do-metodichnih-rekomendacij-shodo-rozroblennya-standartiv-vishoyi-osviti-1>
8. Development of educational programs: methodological recommendations / author: V.M. Zakharchenko, V.I. Lugovyi, Yu.M. Rashkevich, Zh.V. Talanova; under the editorship V.G. Flint. Kyiv: "Priorities" Scientific Center, 2014. 120 p. URL: http://ibhb.chnu.edu.ua/uploads/files/metodrada/Rozroblennya_osv_program.pdf

9. Provisions on the accreditation of educational programs, according to which higher education applicants are trained (order of the Ministry of Education and Science of Ukraine dated 11.07.2019 No. 977 URL: <https://zakon.rada.gov.ua/laws/show/z0880-19#Text>)

10. Recommendations regarding the application of criteria for evaluating the quality of the educational program / Approved by the National Agency for Quality Assurance of Higher Education on November 17, 2020: / Ukrainian Educational Publishing Center "Orion" LLC. Kyiv, 2020. 66 p.

11. Recommendations for experts of the National Agency regarding the accreditation of educational programs of the third level of higher education (appendix to "Methodical recommendations for experts of the National Agency regarding the application of the Criteria for evaluating the quality of an educational program"). URL: <https://naqa.gov.ua/wp-content/uploads/>

12. To the heads of higher educational institutions: letter of the Ministry of Education and Culture of Ukraine dated April 28, 2017 No. 1/9-239. URL: <https://pstu.edu/wp-content/uploads/2019/01/>

Guarantor of the educational program

Oleg SMOLYAK

The program was approved at the meeting of the department of musicology and methods of musical art - protocol No. 9 dated May 23, 2023.

Head of Department

Bogdan VODIANYI

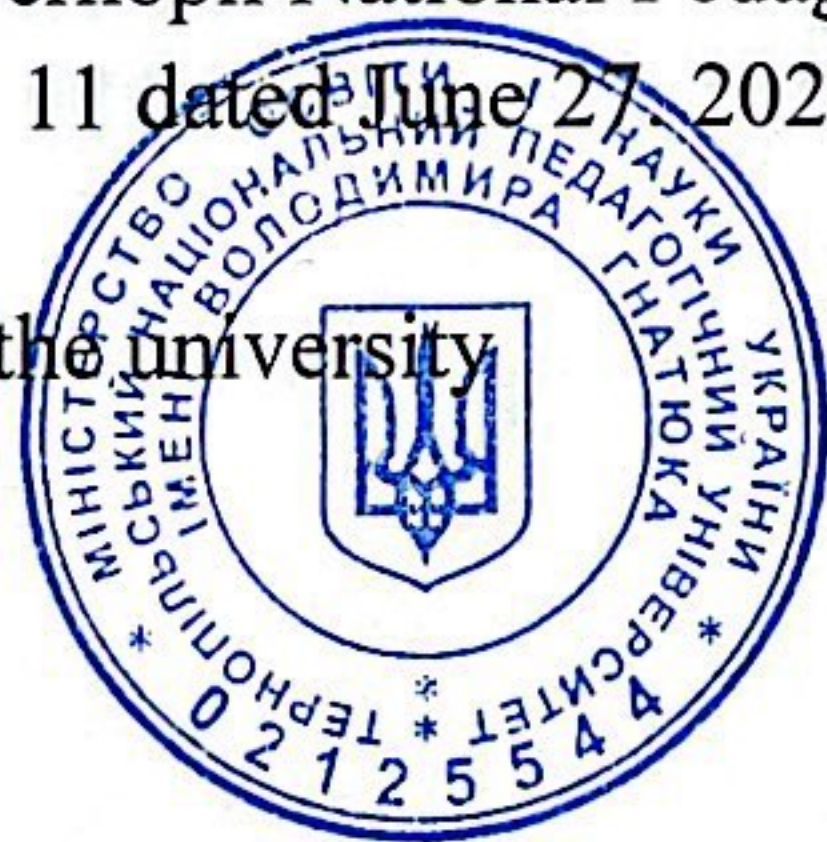
The program was approved by the academic council of the Faculty of Arts - protocol No.9 dated 06/14/2023

Head of the faculty council

Zinoviy STELMASCHUK

The educational and professional program is recommended for implementation by the Academic Council of Ternopil National Pedagogical University named after Volodymyr Hnatyuk - protocol No. 11 dated June 27, 2023

Academic secretary of the university



Viktoriya HEVKO